

DALLAS CHILDREN'S THEATER

JOB TITLE: Education Department Piano Accompanist
DEPARTMENT: Education
REPORTS TO: Director of Education
CLASSIFICATION: Part-Time
SALARY RANGE: \$45 per class

Our Mission

The mission of Dallas Children's Theater is to inspire young people to creative and productive lives through the art of theater.

Equity, Diversity, Justice, and Inclusion

DCT is committed to excellence in theater arts programming that challenges and inspires young people from every race, culture, gender, social class, ability, and sexual orientation to develop their unique creative talents and individual perspectives to contribute to a more pluralistic and peaceful world. DCT promotes equity, diversity, and inclusion in all areas of the institution, including its programming, board, and staff.

Summary

The Education Department Piano Accompanist will gain invaluable experience being part of a growing and thriving Theater Education program. In this role, you will utilize your skills in support, collaboration, student communication/development, critical thinking, organization, and more.

Key Duties & Responsibilities

- Under the direction of the vocal music teacher, piano accompaniment during DCT Academy Musical Theater classes, rehearsals, and performances, assist the teacher in leading section rehearsals, and other related work as required.
- Perform piano accompaniment for practice, rehearsals, and performances.
- Lead section rehearsals by playing parts, identifying student mistakes and problem areas, correcting mistakes, and providing the right notes and rhythms.
- Coach solos and ensembles by arranging or transposing music, teaching notes and rhythm, recognizing and resolving intonation problems, teaching good vocal techniques, providing suggestions regarding the interpretation of music, and encouraging students.
- Assist substitute teachers by leading rehearsals as necessary.
- Locate and select other required musicians as necessary.
- Support a classroom environment conducive to learning and appropriate for the physical, social, and emotional development of students
- Provide students with appropriate learning techniques and experiences
- Support Teachers, Teaching Assistants, and students across the curriculum and in student productions/projects.
- Work with other members of Education staff to determine instructional goals, objectives, and methods according to DCT requirements
- Frequent standing, stooping, bending, pulling and pushing
- Maintain a professional relationship with colleagues, students, parents, and community members
- Use effective communication skills to present information accurately and clearly

Required Skills, Knowledge, and Essential Attributes

- Advanced piano skills
- Advanced music theory
- Vocal techniques
- Site reading, conducting, transposing, arranging, and coaching skills
- Modern office practices, procedures, and equipment
- Interpersonal skills using tact, patience, and courtesy
- Technical aspects of the field of specialty
- Previous teaching/accompaniment experience
- Passion for working with young people/emerging artists
- Excellent organizational and time management skills
- Strong attention to detail and ability to multitask.
- Excellent communication and interpersonal skills
- A willingness to learn and adapt to new challenges
- Must pass a background check

Dallas Children's Theater is an Equal Opportunity Employer (EOE). Qualified applicants are considered for employment regardless of age, race, color, religion, gender, national origin, sexual orientation, disability, or veteran status.

To apply, email your resume and 2-3 letters of recommendation or relevant references to dct.openings@dct.org with Education Accompanist in the subject line.

About Dallas Children's Theater

Dallas Children's Theater features professional actors performing for an annual audience of 90,000 young people and their families through mainstage productions and an arts-in-education program. As the only major organization in Dallas focusing solely on youth and family theater, DCT builds bridges of understanding between generations and cultures, instilling an early appreciation of literature, art, and the performing arts in tomorrow's artists and patrons.