

Your Family Arts Center

**DALLAS
CHILDREN'S
THEATER**

Presents

**Idris Goodwin's
Social Justice Play Series**

#MATTER

Written by **IDRIS GOODWIN**

Directed by **FELECEIA WILSON (BENTON)**

This project is made possible in Dallas thanks to
The Melinda and Jim Johnson Family

Additional funding also provided by Deborah and Craig Sutton

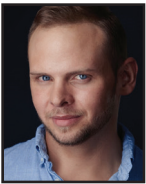
THE CAST

TANASHA FRIAR KIM
TREY TOLLESON COLE



TANASHA FRIAR
(Kim)

Tanasha Friar is a native Texan, who resides in Dallas. She has lived in several cities within the state, as well as, in Los Angeles, CA. She has performed for a number of years on stage, in film, voice-overs, industrials, commercials, and print work. She holds a Bachelor of Arts Degree in Business Administration; she is a mother of an amazing son, and she is also a Licensed Massage Therapist and is the business owner of Tone Therapy, LLC. A few of Tanasha’s more recent works include: a cameo on the second season of #WASHED on Amazon Prime; *Peter the Series* on Youtube.com and the short *Illegal*, which is selected at the International Social Change Film Festival. She has also performed with the Theatre of North Texas in *A Streetcar Named Desire* (Blanche Dubois), L.I.P. Service Productions in *Fool For Love* (May), and at Water Tower Theater, *Silent Screams*, in which she Co-Produced about domestic and sexual abuse. Tanasha is excited about her first appearance with Dallas Children’s Theater. tanasha.friar.nowcasting.com | [@im.tanashafriar](https://www.instagram.com/im.tanashafriar)



TREY TOLLESON
(Cole)

Trey Tolleson (Cole) is thrilled to be working with Dallas Children’s Theater for the first time. Most recently, Trey has been seen as Sister Amnesia in *Nuncrackers! A-Men* at Uptown Players as well as Scott in *Disaster!* The Musical and was featured in *Broadway Our Way*, also with Uptown Players. Trey trained at Collin College and Marymount Manhattan College and other credits include *My Fair Lady* (Harry) at Garland Summer Musicals; *Little Women* (Professor Bhaer) at the Firehouse Theatre; *The Hunchback of Notre Dame* (Ensemble) at Lyric Stage and *RENT* (Mark); *You’re a Good Man Charlie Brown* (Charlie Brown); *Big River* (Tom Sawyer) at Collin Theatre Center. Thank you to my friends, family, Liv, Sunshine and Audrey for all of your love and support.



FELECEIA WILSON (BENTON)
(Director)

Feleceia Wilson (Benton) is proud to make her DCT debut as the director of this very important show. She was most recently seen on a live stage in Lyric Stage’s production of *Abyssinia*, and most recently on the virtual stage in WaterTower Theater’s One Addison concert. Feleceia has been the artistic director at Turning Point Christian Academy for almost 10-years, and has directed and choreographed for high school stages across the Metroplex for many years. Favorite credits include: John the Baptist in WaterTower’s production of *Godspell*, *Aida/Ragtime/Songs for a New World*- Uptown Players, *Les Miserables/The Wiz* - Dallas Theater Center, *Abyssinia/Newsies/As Thousands Cheer* - Lyric Stage, *Smokey Joe’s Cafe/Full Monty* - WaterTower Theater. She sits on a number of non-profit boards and holds a BFA in Musical Theater and a BS in Advertising/Public Relations from TCU. feleceia.com | [@theyfeleceia](https://www.instagram.com/theyfeleceia)

ADDITIONAL #MATTER CREDITS

Denise LeeProject Producer and Lead Talkback Facilitator
Robyn Flatt, Artie Olaisen, Nancy SchaefferDCT Project Artistic Producers
Janel VillatoroDCT Production Manager and Show Stage Manager
Josh Smith Technical Director, Editor
Lyle Huchton..... Costume Shop Supervisor
Brian Christensen..... Sound Engineer, Editor
John Moss..... Facilities & Education Production Manager
Cherish Robinson Original Theme Music
Thomas Collier Talkback Facilitator



DENISE LEE

(Project Producer and Lead Talkback Facilitator)

Denise Lee is an award-winning Dallas based actress/singer who has performed in all genres of entertainment for more than three decades. She has performed on stages in almost every theater in the Metroplex. She is the founder and Executive Producer of the Denise Lee Onstage Cabaret Series and the Dallas Cabaret Festival which is entering its 6th year. 2020 marks the 4th time she has been voted 'Best Vocalist' in the Reader's Voice Awards of the *Dallas Voice*. She also has an extensive film and television resume. She has delighted international crowds with performances in jazz clubs in Shanghai, Beijing, Switzerland and France. Lee has recently added 'playwright' to her list of accomplishments. Her first play, *Funny, You Don't Act Like A Negro*, had its world premiere at Historic Theatre Three in February. Denise Lee has had a long relationship with Dallas Children's Theater and over the years playing such roles as the Evil Stepmother in *Rapunzel* as well as roles in *Charlotte's Web*, *Kegger*, *A Glory Over Everything*, and *Roll of Thunder Hear My Cry*. She was also cast as Nana in *Last Stop on Market Street* prior to the COVID-19 shutdown.

In addition to her work as an artist, Denise Lee established 'Community Conversation' through her *Change the Perception* initiative following the tragic Dallas police shootings. For four years, these monthly gatherings have been bringing people from all walks of life together for respectful, open, honest dialogue in order to heal racial and community tension. For these efforts, she has been awarded the Rudy Eastman Diversity Award by the Live Theater League of Tarrant County, a Special Citation of Recognition by the DFW Theater Critics and, in August of 2019, she was the recipient of Cathedral of Hope's Hero of Hope Award.



THOMAS COLLIER

(Talkback Facilitator)

Thomas currently works with technology in the field of automation, cognitive computing, analytics and artificial intelligence. He has spent some time in the modeling industry doing print work and TV commercials. He spent two years as a modeling coach and teacher. In his leisure time, he enjoys short and long distance cycling.

Almost four years ago while searching online for discussion panels, he discovered and attended *Change the Perception's Community Conversation* where he met Denise Lee. Intrigued by the origin and purpose of the group, the topics of discussion, and the format in which they were conducted, he stuck around. He now serves as Vice President on the Board of Directors.



IDRIS GOODWIN

(Playwright)

Across two decades Idris Goodwin has forged a multi-faceted career as an award-winning playwright, Break Beat poet, director, educator, and organizer. Idris is the newly appointed Director of The Colorado Springs Fine Arts Center at Colorado College. A catalyst for culture, Goodwin uses his full creative powers to galvanize people to the community square. He is a creative voice for change, impassioned by art for social good. His critically acclaimed plays like *And In This Corner: Cassius Clay*, *How We Got On*, and *Hype Man: A Break Beat Play* are widely produced across the country at professional theatres, college campuses, and non-traditional spaces alike. He's been honored to receive developmental support from institutions like The Kennedy Center, The Eugene O'Neill Conference, Oregon Shakespeare Festival, Actors Theatre of Louisville, Arena Stage, and The Playwrights' Center. In addition to the recently released poetry collection *Can I Kick It?*, he's had several publications from Haymarket Books including *Inauguration* co-written with Nico Wilkinson, *Human Highlight: An Ode to Dominique Wilkins* co-written with Kevin Coval, and the play *This Is Modern Art* also co-written with Kevin Coval. He's appeared on HBO *Def Poetry*, *Sesame Street*, NPR, BBC Radio, and the Discovery Channel. Passionate about cultivating new audiences in the arts, Goodwin served two seasons as Producing Artistic Director at StageOne Family Theatre in Louisville, Kentucky. He actively serves on both the advisory boards of Theatre for Young Audiences USA and Children's Theatre Foundation Association.