DALLAS CHILDREN’S THEATER
National Touring Production

MISS NELSON HAS A FIELD DAY

Book, Music & Lyrics by JOAN CUSHING
Based on the book by Harry Allard & James Marshall

Special Thanks to
SANDY CLARK TRAVEL

National Tour Sponsor
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DALLAS CHILDREN’S THEATER

Presents

National Touring Production of

MISS NELSON HAS A FIELD DAY

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Based on the book MISS NELSON HAS A FIELD DAY
by Harry Allard & James Marshall

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Directed & Choreographed by
K. DOUG MILLER

Musical Direction by
PAMELA McLAIN

Scenic Design by
MICHELLE HARVEY
Assistant Scenic Designer
BIANCA FOLGAR

Lighting Design by
JOHN MICHEAL MOSS II
Assistant Lighting Designer
WILL ELPHINGSTONE

Costume Design by
LYLE HUCHTON

Stage Manager/Tech & Lighting Director
TREY NICHOLSON

Properties Design by
BECK SCHLABACH

Original Orchestrations by
DEBORAH WICKS LaPUMA

Producer / Tour Director
SALLY FIORELLO

Dallas Children’s Theater’s Production Staff is responsible for all sets, costumes, lighting, props, furniture, scenic painting, sound, and special effects used in this production.

MISS NELSON HAS A FIELD DAY
National Touring Production of

Miss Nelson / Coach Viola Swamp ................................................................. EMILY GROVE
Coach Armstrong / Principal Blandsworth .................................................. SAM McCALLA
Daniel #88 / Mabel the Cafeteria Lady ....................................................... PARKER FITZGERALD
Kenny #30 ..................................................................................................... DAKOTA DAVIS
Patrick #63 .................................................................................................. AUSTIN RAY BECK
Lauren the Cheerleader ................................................................................ MORGAN MAXEY
Office Lady .................................................................................................. SALLY FIORELLO

The Cast

Originally Commissioned and Produced by BAPA’s Imagination Stage, White Flint, Bethesda MD

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ROBYN FLATT
DCT Founder & Executive Artistic Director
Robyn Flatt co-founded DCT in 1984 with start-up funds of $500. Under her artistic leadership, the theater's creative and operational stature has grown over the past 30 years to reflect its current annual budget of more than $4 million. Her theatrical career has brought her acclaim as a professional director, actor and lighting designer. During her tenure as a member of the Dallas Theater Center Resident Company, she served as Assistant Artistic Director, and Director of Theater-in-the-Parks. She holds an MA Degree from Baylor University and studied with Etienne Decroux, Juana Laban and Hanya Holm. Among Ms. Flatt’s many acting credits include two roles she created for award-winning world premiere productions: Dewey Dell in Journey to Jefferson and Martha Ann Sickenger in Preston Jones’ The Oldest Living Graduate. Her directing credits at DCT include several world premiere adaptations by Linda Daugherty of Steven Kellogg’s story books; Adventures of Huckleberry Finn; The Miracle Worker; Island of the Blue Dolphins; and other critically acclaimed productions such as And Then They Came For Me and To Kill A Mockingbird. She has served on the boards of AATE, ASSITEJ/USA, and CTFA. She is a recipient of The 500, Inc.’s prestigious Ken Bryant Visionary Award, Dallas Historical Society’s 1999 Excellence in Community Service for Creative Arts, the 2002 Leon Rabin Standing Ovation Award, and the Excellence in Nonprofit Management Award. Ms. Flatt is a member of the College of Fellows of American Theatre and was recently Treasurer of the Children’s Theatre Foundation of America. She was nominated by The Dallas Morning News arts staff for both the 2010 and 2015 Texan of the Year Award. Robyn was honored in 2016 with the Orlin Corey Award for Artistic Excellence from the American Alliance for Theater and Education.

K. DOUG MILLER
Director / Choreographer
Doug is the Director of the Musical Theater Conservatory and a resident director at Dallas Children’s Theater. His directing credits at DCT include the local productions and national tours of Stuart Little; The True Story of the 3 Little Pigs; Click, Clack Moo: Cows That Type; Giggle, Giggle Quack and How I Became a Pirate. Other shows at DCT include A Charlie Brown Christmas; Into the Woods; Twas the Night Before Christmas and Miracle on 34th Street. He also served as Performance Director for Barney & Friends (PBS) for several seasons. Mr. Miller is a professional union stage and broadcast actor, and has directed at most professional theaters in the Dallas/Fort Worth area and Oklahoma. He has received the Dallas Theatre League, The Column, Dallas Observer, and the prestigious DFW Critics Forum Awards for Acting & Directing.

PAMELA McLAIN
Musical Director
Pam has been a musical director, pianist and instructor in the Dallas/Fort Worth area for almost 20 years and first came to DCT in 2005 as the pianist for a staged reading of The Music Lesson. In the following years, she played for several DCT camps and auditions. More recently, she served as musical director for DCT’s main-stage productions of Seussical, Goosebumps: Phantom of the Auditorium, Tomas and the Library Lady, The Snowy Day, Ella Enchanted, DCT Academy’s Next Stop Broadway, and this season’s productions of Little Women and School House Rock. Pam is also an instructor for DCT’s Musical Theatre Conservatory and for the Blue Pegasus Players, DCT’s class programming for students with sensory processing issues and other special needs.

SALLY FIORELLO
Producer / Tour Director
Sally began her association with Dallas Children’s Theater in 1984 and has since served as a director, designer, actor and consultant for numerous DCT productions. In 1998 she joined the staff as Producing Director of the national touring company. Miss Nelson Has a Field Day marks her 22nd touring production in a distinguished line of shows, which includes the nationally acclaimed And Then They Came For Me, Most Valuable Player, and A Midnight Cry: The Underground Railroad to Freedom, which she also directed. She has worked as a designer and/or performer with The Haymarket Theater Company, Pegasus Theater, The Dallas Symphony, The Dallas Opera, Bootstraps Comedy Theater and the Broadway touring production of Patio/Porch. As a master puppeteer and senior designer with the critically acclaimed Kathy Burks Theatre of Puppetry Arts, Ms. Fiorello has performed throughout the country and served as Art Director for the award-winning children’s television pilot Discovery Outpost. Ms. Fiorello is a recipient of the Dallas Theater Critics Forum Award.
EMILY GROVE
Miss Nelson / Coach Viola Swamp / Dance Captain
Emily is excited to be making her DCT debut! DFW area credits include Marilyn Pursued by a Bear and A Midsummer Night’s Dream (Lily & Joan Theatre Company) and Bright Star (Firehouse Theatre). Emily has toured nationally with the Barter Players of Barter Theatre in Abingdon, VA and locally with Greenville Theatre in Greenville, SC.

PARKER FITZGERALD
Daniel #88 / Mabel the Cafeteria Lady / Company Manager
Parker is thrilled to be on his 6th national tour, and his second with Dallas Children’s Theater. Audiences will remember him as the karate chopping Ant in last season’s Diary of a Worm, a Spider & a Fly. DCT main-stage credits include Suessical, A Charlie Brown Christmas, and The Jungle Book. On tour, he appeared for two seasons in both Casa Mañana’s Junie B. Jones: Jingle Bells Batman Smells and Wishing Star Production’s Rudolph The Red Nose Reindeer: The Musical. An active member of the DFW theater community for over a decade, he has been seen onstage at Casa Mañana, Lyric Stage, Theater Three, and others. Parker holds a BA in Theatre from Texas Wesleyan University.

AUSTIN RAY BECK
Patrick #63
Austin is beyond thrilled to make his touring debut with Dallas Children’s Theater. His acting credits include Thalia in Xanadu, Sky in Mamma Mia, Riff in West Side Story, Nathan Leopold in Thrill Me, and Carlos in Legally Blonde. Mr. Beck is a trained dancer in multiple styles, has choreographed numerous musicals, and teaches dance to a wide variety of ages. He would like to thank his friends, family and his two cats – Jack & Tobias, for all their love and support! He couldn’t do it without y’all.

TREY NICHOLSON
Stage Manager / Technical Director / Lighting Director
Trey returns to DCT’s national tour where he served as last season’s Lighting Director & Assistant Technical Director. Trey is an accomplished lighting technician local to the Orlando, FL area. Prior to joining DCT’s national tour, he was the resident designer for the Putnam County School District in his hometown of Palatka, FL – a position he enjoyed as an opportunity to educate youth in the area about the wonders of technical theater. Trey’s regional credits include GHOST the Musical, Always... Patsy Cline, Baskerville: A Sherlock Holmes Mystery, Elvis Has Left the Building, Guarded (world premiere), The Rocky Horror Show, Legends in Concert, and more!

SAM McCALLA
Coach Armstrong / Principal Blandsworth
Sam McCalla is delighted to be making his Dallas Children’s Theater debut! His DFW area credits include Shakespeare In Love (Shakespeare Dallas), Our Town (Circle Theatre), and Junie B. Jones: Jingle Bells Batman Smells (Casa Mañana). Sam has also worked regionally with Barter Theatre in Abingdon, VA, National Theatre for Children in Minneapolis, MN, Greenville Theatre in Greenville, SC, and Village Repertory Company in Charleston, SC.

DAKOTA DAVIS
Kenny #30
Dakota is so excited to be making his touring debut with Dallas Children’s Theater! His DFW credits include Mush in Newsies (Lyric Stage), Sonny in Xanadu and Malcolm in The Full Monty (MainStage Irving-Las Colinas), Johnny Casino in Grease (Firehouse Theatre), and Caleb in Seven Brides for Seven Brothers (Garland Summer Musicals). Mr. Davis holds a BFA in Musical Theatre from Hardin-Simmons University. Unrelenting thanks and praise to Sophia, Rose, and Blanche. Thank you for being a friend.

MORGAN MAXEY
Lauren the Cheerleader
Morgan Maxey is ecstatic to be making her touring debut with Dallas Children’s Theater. DFW area credits include ‘Twas the Night Before Christmas, Oliver!, and The Wizard of Oz (Casa Mañana); Sophie in Mamma Mia! (Brick Road Theatre); Polly in The Boyfriend and Lucy in Bright Star (The Firehouse Theatre); and Hello, Dolly! and Kiss Me, Kate (Garland Summer Musicals). Ms. Maxey holds a BFA in Theatre Performance from Baylor University.

RYAN BRAZIL
Audio Engineer / Assistant Technical Director
Ryan holds a BFA in theatre with an emphasis in design and technology from Sam Houston State University. He has worked several seasons at Six Flags Over Texas where he was the Sound Lead, Assistant to the Entertainment Sound Supervisor. Locally, Ryan has served as sound engineer for the Texas Shakespeare Festival, Theatre Arlington and Rover DramaWerks. He was awarded second place in the 2014 Kennedy Center College Theatre Festival National Sound Design Competition for his work on Machinal by Sophie Treadwell. Ryan would like to thank his friends and family for their support and love.