

## **ADDENDUM A: TECHNICAL RIDER**

### ***The Musical Adventures of Flat Stanley***

The attached specifications are hereby made a binding part of Dallas Children's Theater's 2014-2015 contract of engagement for THE MUSICAL ADVENTURES OF FLAT STANLEY.

**In the event any conditions of these specifications are in conflict with any provisions in the main body of the original contract, these specifications will prevail.**

PRESENTER agrees to have representative capable of making decisions pertaining to the contract & engagement who will be available to the COMPANY, either in person or via telephone, throughout the entire engagement.

#### **STAGING (PHYSICAL REQUIREMENTS)**

- 1. A minimum playing area of 35' wide by 25' deep (upstage of the proscenium) by 16' high  
A minimum of 12' (W) by 25' (D) by 16' (H) unobstructed wing space on both sides of the stage**
2. Three (3) sets of legs for wing masking
3. Light blue cyclorama for background
4. If possible, a functioning Line Set System
5. At least two (2) 6-8' tables, (1) offstage right and (1) offstage left.
6. Two wardrobe racks, (1) offstage right and (1) offstage left.
7. A ladder at least 12' high

#### **LIGHTING**

1. Although there is some room for compromise and adjustment to the production's lighting design, venue lighting inventory should include enough instruments, circuits and dimmers for area lighting, washes and several specials.
- 2. The plot must be completely hung, colored and patched by local personnel prior to COMPANY's arrival. The light plot and other technical information will be available for downloading beginning September 10, 2014 via the DCT web site using the following link:**

**<http://www.dct.org/nationaltour/2014season/>**

#### **SOUND**

A house sound system in good working order that can accommodate all of the COMPANY's audio components.

1. The Company travels with the following:
  - seven (7) body mics
  - laptop computer for playback
2. A mixing position located at the rear of the house is needed, secure from tampering by audience with an unobstructed view of the stage. If sound position is in booth with windows, the windows must be able to be opened by engineer. **(COMPANY travels with sound engineer )**
3. A headset/intercom system is needed with at least four (4) stations

#### **VIDEO**

The COMPANY travels with a projector and a laptop computer as a control device. The projector will be positioned far down center stage and project onto scenery.

1. Easily accessible power supply is required for projector and computer.

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### **ACCESS/LOAD IN**

1. Loading docks and/or other theater access need to be unobstructed with overhead doors or double doors at least 8' wide. If a freight elevator is required to load-in to the theater, it must be large enough to handle set pieces at least 8' wide x 10' long and flats at least 16' tall.
2. **COMPANY requires a minimum of five (5) hours of private access to the performance space to fully load in. Ideally, this is on the evening prior to engagement. Should this not be possible, please allow enough time for a full load in on the day of your first scheduled performance.** (COMPANY's Stage Manager or Technical Director will contact PRESENTER to schedule load-in time.)

### **LABOR and LOAD IN/OUT**

**Estimated time: 5 hrs in; 1-2 hrs out; run time approximately 65 min.**

1. A **theatrically knowledgeable crew** of at least four (4) +, with a designated supervisor present at all times (including load-in, setup, technical rehearsals, performances, strike and load-out) to help with the following:
  - load-in/out
  - scenery set up/strike
  - sound set up/strike
  - light focus
  - running crew including scenery movement and flymen

**Crew shall include an authorized person with access to all relevant areas of the theater (dressing rooms, control rooms, electrical rooms). After load-in is complete, the local running crew should include at least two (2) flymen/deckhands and one (1) lightboard operator. Audio operation will be handled by DCT personnel.**

### **DRESSING ROOMS**

1. Two (2) dressing rooms with sink and facilities to accommodate at least four (4) performers each.
2. A minimum of eight (8) chairs are needed in each of the two (2) dressing rooms

### **PARKING**

1. Parking must be provided close to performance venue for one 24' truck and one passenger van.
2. PRESENTER will be responsible for any costs incurred for such parking.

### **HOSPITALITY**

1. The COMPANY requires bottled water, coffee & tea for 9 people in or near the backstage/dressing room area.

Each venue has its own SPECIAL PROBLEMS and/or ADVANTAGES. It would be impossible for the COMPANY to specify everything that should be done in each venue to accommodate the show. It is the PRESENTER and the venue's Technical Director's responsibility to speak with the COMPANY's Stage Manager or tour Technical Director prior to engagement to make him or her aware of any unusual problems that may exist.

Please ***RETURN*** this form with your contract and Technical Questionnaire to:

**Holden & Arts Associates, Inc.  
P.O. Box 50120  
Austin, TX 78763**

**Tel: (512) 477-1859  
Fax: (512) 477-3908**

***QUESTIONS*** regarding these requirements or any portion of the show should be directed to:

**Dallas Children's Theater, Tour Department  
5938 Skillman  
Dallas, TX 75231**

**Tel: (214) 978-0110  
Fax: (214) 978-0118  
sally.fiorello@dct.org**

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