



### NOTES

- NO SUBSTITUTIONS OR ALTERATIONS SHALL BE MADE WITHOUT THE CONSENT OF THE TOURING LIGHTING DIRECTOR, LIGHTING DESIGNER, OR PRODUCER.
- PLEASE DROP ALL COLOR PRIOR TO FOCUS.
- PLEASE HAVE BLACKWRAP, BLACK TAP, & SPARE R132, R119, AVAILABLE AT FOCUS.
- TRIM AS NOTED ON THE LIGHT PLOT, SUBJECT TO CHANGE ON SITE.
- GEL/TEMPLATE ABBREVIATIONS:  
R- ROSSCO, L- LEE, G- GAM

### INSTRUMENTS

	USED
ETC S4 19°, 575w/750w	19
ETC S4 26°, 575/750w	21
ETC S4 36°, 575w	31
ETC S4 50°, 575w	8
ETC S4 PAR NSP, 575w	12
ETC S4 PAR MFL, 575w	15
ALTMAN 8" FRESNEL, 2k	6
ALTMAN SKY-CYC-03	7
ALTMAN 3 CIRCUIT ZIP STRIP	5
MARTIN MAC 250+, 250w	1

### TYPICAL

CHANCE	PURPOSE	COLOR	IRIS
1	BEAM DESIGNATION		
2	TEMPLATE		
3	UNIT #		
4	WATTAGE		
5	CHANNEL		

### ATMOSPHERICS

HAZER	230
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### HOUSE LIGHTS

CHANNELS: 231-242

### WORK LIGHTS

CHANNEL: 230

### COLORS

L119	DARK BLUE
L161	SLATE BLUE
L201	FULL C.T. BLUE
L203	1/4 C.T. BLUE
L204	FULL C.T. ORANGE
R10	MEDIUM YELLOW
R15	DEEP STRAW
R318	MAYAN SUN
R54	SPECIAL LAVENDER
R68	HARRY SKY BLUE
R76	LIGHT GREEN BLUE
R80	PRIMARY BLUE
R86	PEA GREEN
R104	TOUGH SILK
R115	LIGHT TOUGH BOLLUX
R119	LIGHT HAMBURG FROST
R125	BLUE CYC SILK
R132	1/4 HAMBURG FROST

### TEMPLATES

G636	CONSTRUCTION B
G676	FUDDLED BREAKUP
G708	MOONSCALE XL

THIS LIGHT PLOT REPRESENTS DESIGN INTENT & VISUAL CONCEPTS ONLY. THE IMPLEMENTATION OF THIS LIGHTING DESIGN MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL/LOCAL SAFETY & FIRE CODES. THE DESIGNER IS NOT QUALIFIED TO DETERMINE ELECTRICAL OR STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR DAMAGES RESULTING FROM IMPROPER ENGINEERING, CONSTRUCTION, HANDLING OR USE OF THE ELECTRICAL EQUIPMENT WHICH IMPLEMENTS THIS DESIGN. THE DESIGNER AGREES TO MAKE PROMPT CORRECTING ALTERATIONS TO ANY SPECIFICATIONS FOUND TO BE INCOMPATIBLE WITH PROPER SAFETY PRECAUTIONS.

### DALLAS CHILDREN'S THEATER

the Musical Adventures of **FLAT STANLEY** TYA

### NATIONAL TOUR 2014-2015 ARTISTIC TEAM

Producer/Tour Director: SALLY FIORELLO  
Director/Choreographer: MICHAEL SERRERECCHIA  
Musical Director: ADAM C. WRIGHT  
Assistant to the Director: MEGAN KELLY BATES  
Scenic Designer: BOB LAVALLÉE  
Costume Designer: VIVE HUGHTON  
Video Designer: H. BART MCGEEHON  
Sound Designer: MARCO SALINAS  
Props Designer: ABRAM BARKIN  
Stage Manager: JOHN MICHAEL MOSS II

### JASON LYNCH

LIGHTING DESIGNER  
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### LIGHT PLOT

DATE: MONDAY, SEPTEMBER 8, 2014  
VERSION: 6  
DRAWN: JDL  
SCALE: 1/2" = 1'-0"  
PAPER SIZE: US Architectural D (36" x 48")

